CHISHOLM
CATHOLIC COLLEGE
CHARACTER - LEARNING - COMPASSION

MUSIC TUTOR – Trombone – DUTY STATEMENT

1. POSITION IDENTIFICATION

POSITION TITLE:	Music Tutor – Trombone
REPORTS TO:	Director of Music
AWARD:	WA Catholic School Support Staff Enterprise Agreement 2024
CONDITIONS:	Casual, Approximately 5.5 hours per week, flexible days.
REMUNERATION:	$70 per hour + super

2. THE ROLE

The Trombone Tutor is responsible for delivering engaging and effective individual trombone tuition to students within the College's Music Programme. The tutor supports the development of technical skills, musical literacy, ensemble performance and student confidence, while encouraging a positive and enjoyable learning experience. Working in partnership with classroom music staff and ensemble directors, the role contributes to the College's instrumental music program, performances and festival participation.

3. SPECIFIC DUTIES

The primary responsibility of the Music Tutor - Trombone is to provide support in the following:

- Delivering engaging, well-prepared instrumental lessons
- Supporting students' technical development, musicianship and independent practice
- Preparing students for ensemble participation, performances, festivals and examinations where applicable;
- Completing required attendance, reporting and departmental administration; and
- Working collaboratively with Music Department staff.
- The teaching timetable will be developed with the successful applicant and may vary according to student enrolments.

4. SELECTION CRITERIA

The following selection criteria are identified as being required to achieve the outcomes in the context of this position. Applicants will need to provide evidence of their capacity to transfer their knowledge and skills to achieving the outcomes of this position.

Essential

- Demonstrated proficiency and technical competence on the relevant instrument(s).
- Experience teaching instrumental music to school-aged students, either individually or in small groups.

- Ability to plan and deliver engaging lessons that support the development of musical skills and student confidence.
- Effective communication and relationship-building skills with students, parents and staff.
- Demonstrated commitment to student wellbeing, child safety and inclusive educational practices.
- Commitment to supporting the Catholic ethos and values of the College.
- Current Working with Children Check and National Police Clearance or the ability to obtain.

Desirable

- Relevant qualifications in music education or performance are highly regarded.

5. OTHER

Personal Attributes

- Patient, encouraging and supportive teaching style.
- Reliable, punctual and professional in all aspects of work.
- Well organised and able to manage lesson preparation and schedules effectively.
- Collaborative team member who contributes positively to the College community.
- Adaptable and responsive to the individual learning needs of students.

Child Safeguarding and Catholic Ethos
Chisholm Catholic College is committed to providing a child-safe environment where all students are respected, protected, and empowered. All employees are expected to uphold the College's Child Safe Framework, maintain professional standards of conduct, and support the Catholic identity, mission, and values of the College.